

Measuring the Psychological Depth of Language Models



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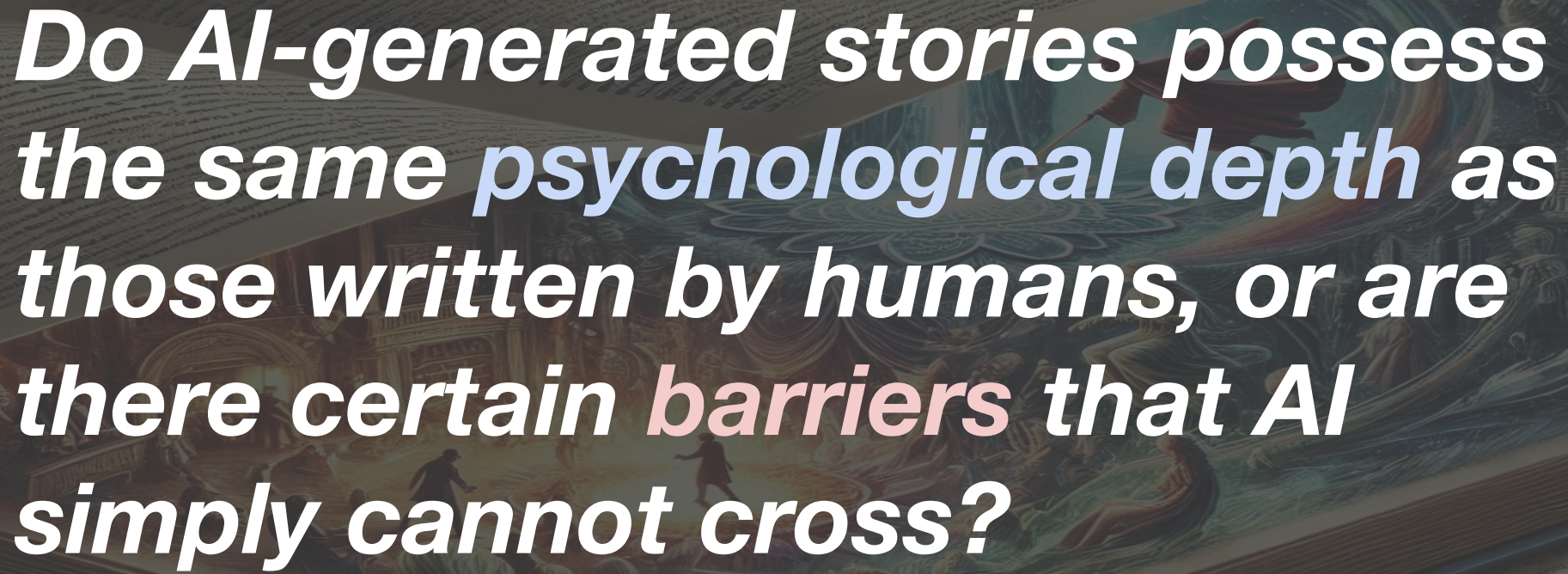


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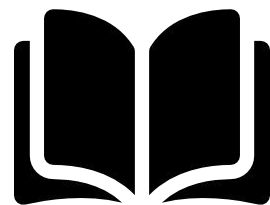
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Do AI-generated stories possess the same psychological depth as those written by humans, or are there certain **barriers** that AI simply cannot cross?

Why focus on stories?

- Stories are **crucial for understanding** of ourselves and the world around us
- Writers of all skill levels are **using LLMs to augment** their stories
- Most of common metrics cannot answer this question because they focus on **objective** properties of the text: fluency, grammaticality, coherence, toxicity, bias, etc...
- Stories must be understood on a more **subjective** level



Characterizing the Reading Experience

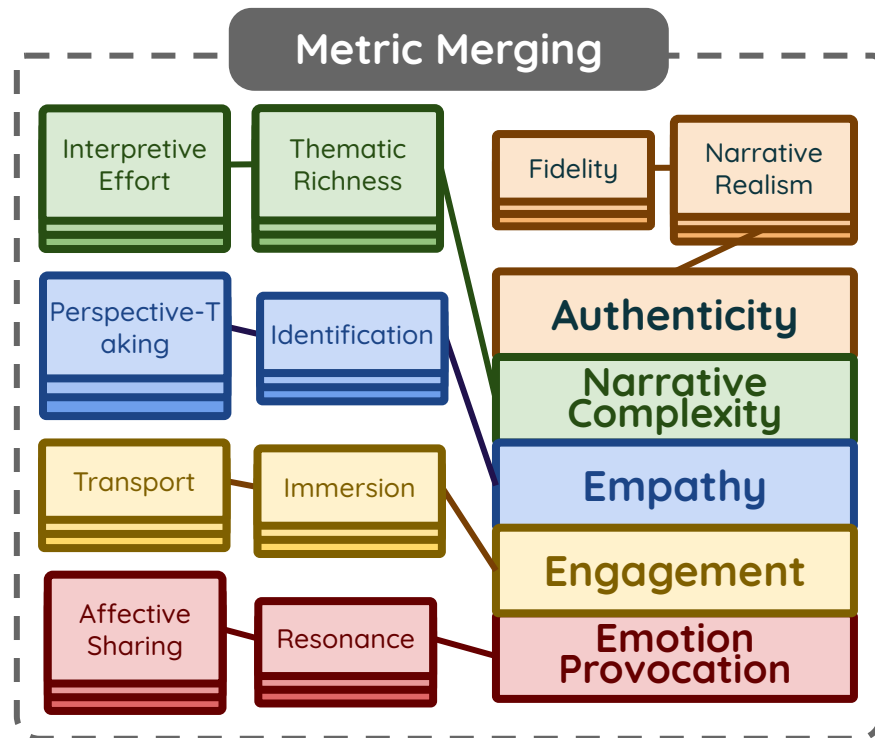


Reader-Response

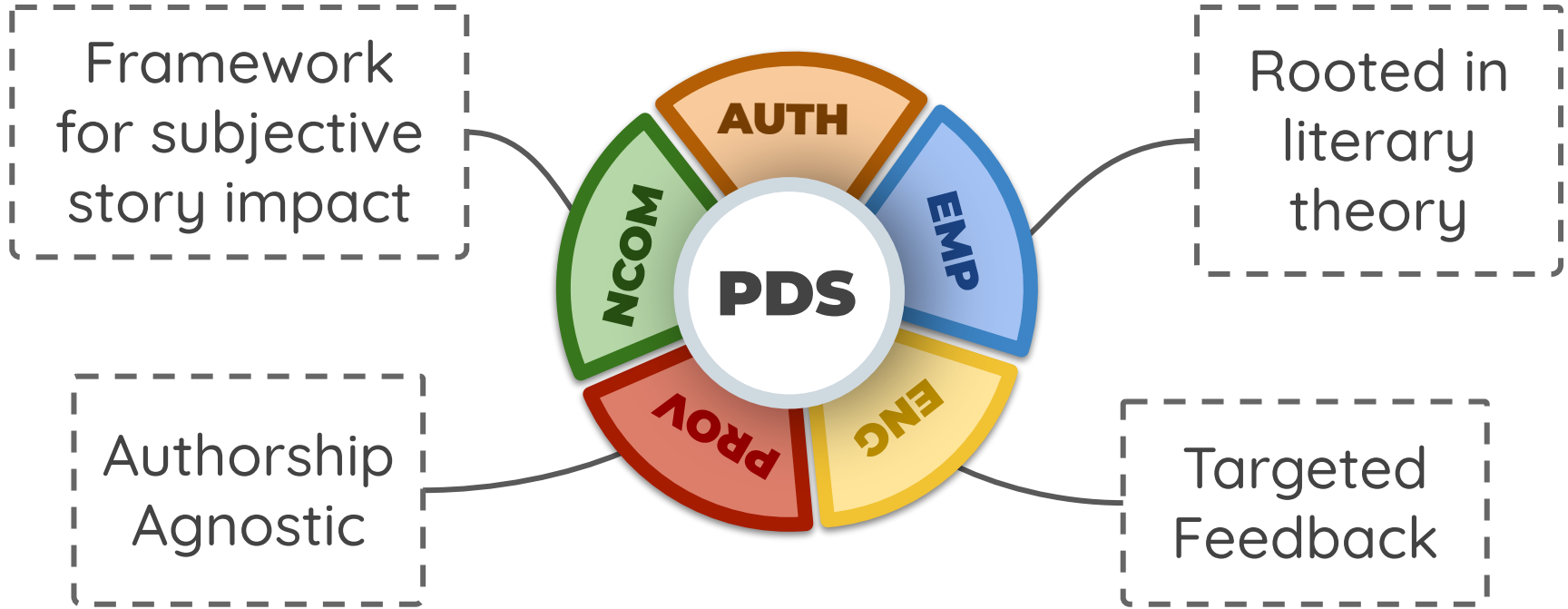


Text World

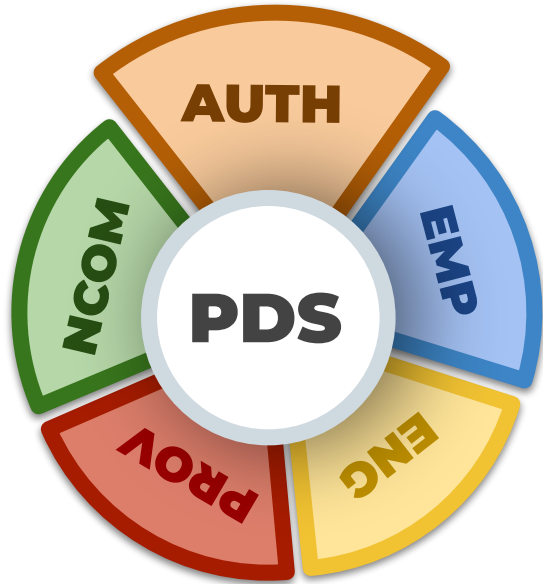
- Literature Survey
 - 95 scholarly articles & books
 - 143 candidates merged into 5 families via thematic analysis



The Psychological Depth Scale



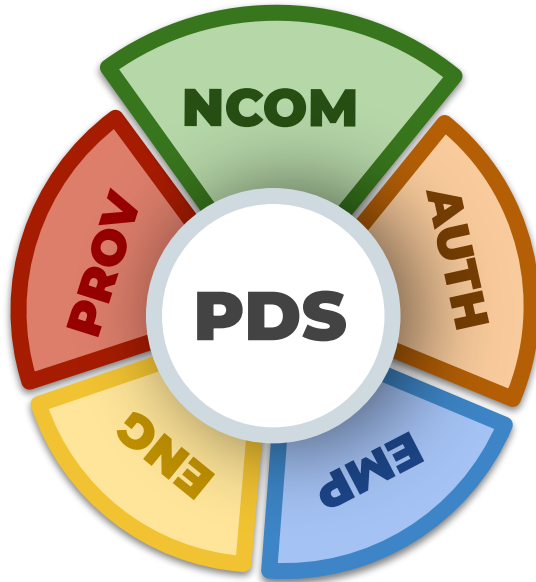
What is **Authenticity**?



Expression of genuine human experiences and emotions that resonate with readers, reflecting real-life complexities and evoking a sense of connection

- Does the writing feel true to genuine human experiences?
- Does it represent psychological processes in a way that feels believable?

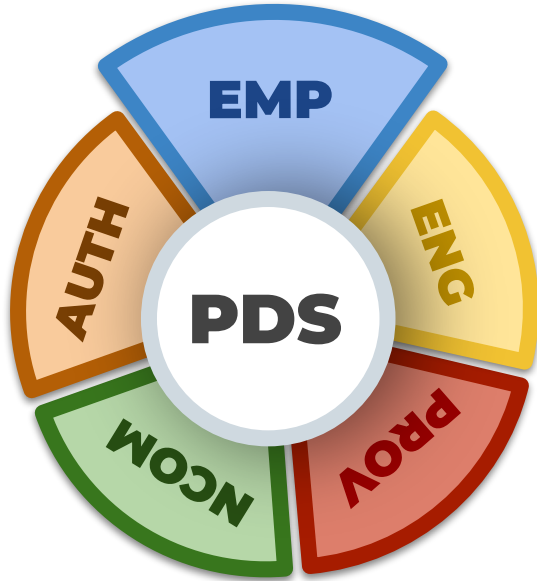
And what about Narrative Complexity?



Presence of intricate storylines, character development, and layered perspectives, prompting cognitive mental restructuring

- Do characters exhibit multifaceted personalities and internal conflicts?
- Does the writing move beyond stereotypes or clichéd tropes?
- How deeply does the narrative explore relationships between characters?
- Does the story delve into intricate conflicts and their resolutions?

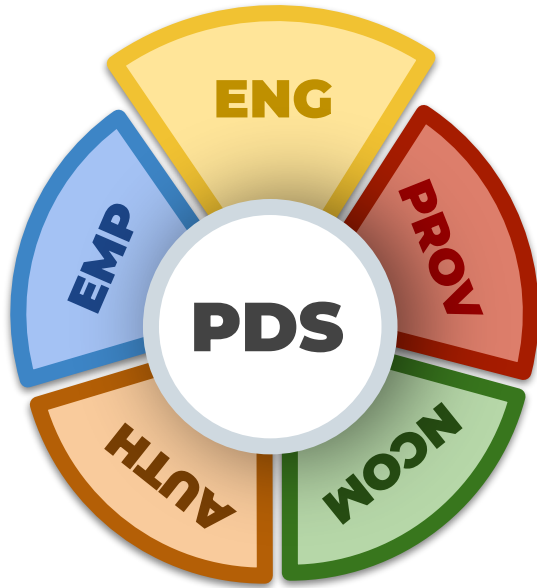
And Empathy?



Ability to inspire readers to emotionally connect with characters, take on their perspectives, and engage in reflective insight

- Do you feel empathy for the characters and situations?
- Does the text lead you to introspection or new insights about yourself or the world?

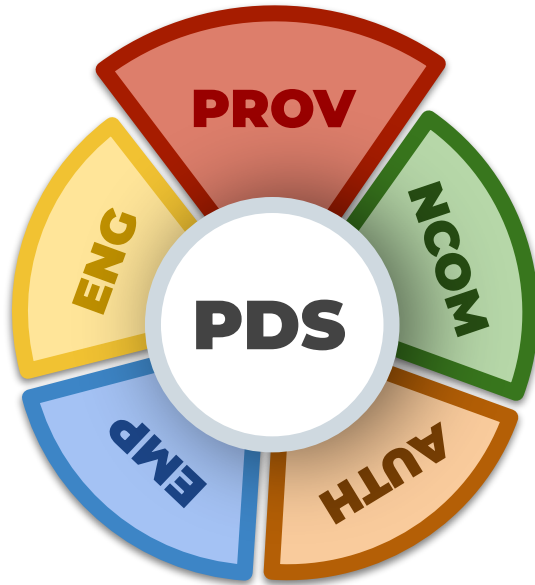
There's Engagement, Too?



Ability to captivate and sustain the reader's attention, immersing them into the story

- Does the text engage you emotionally and psychologically?
- Do you feel compelled to continue reading?

And Finally **Emotion Provocation?**



Capacity to elicit strong emotional responses, both positive and negative, by aligning emotional intensity and valence to maximize cognitive impact.

- Does the story explore the nuances of the characters' emotional states?
- Can the writing "show" a variety of emotions, rather than just "tell"?
- Do the portrayed emotions make sense within the story's context?

Generating LLM Stories

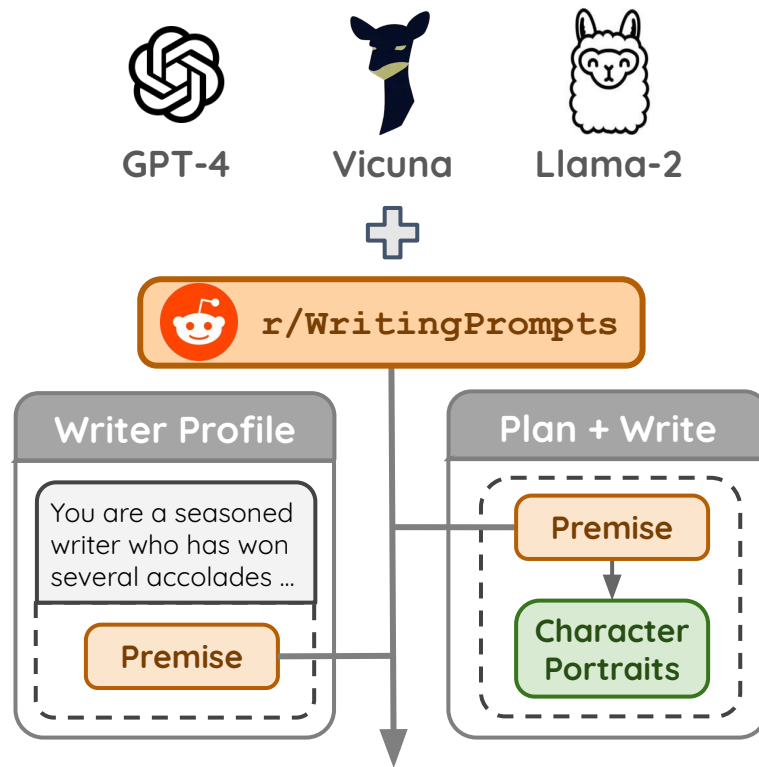
- 5 models

- Llama-2-7B
- Llama-2-13B
- Llama-2-70B
- Vicuna-33B
- GPT-4

- 2 prompting strategies

- Writer Profile
- Plan + Write

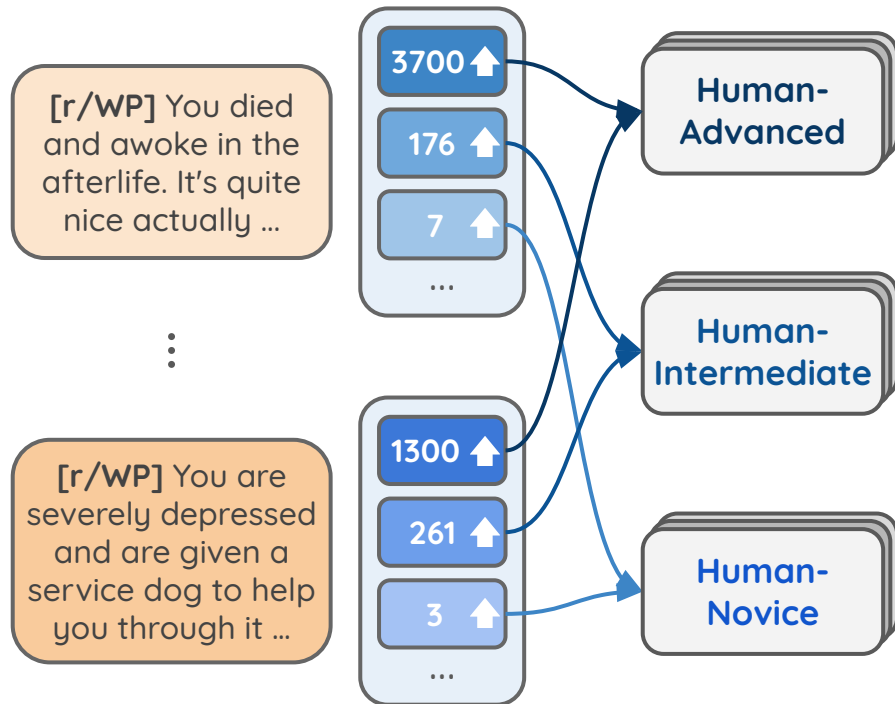
- 450 LLM-generated stories



Collecting Human Stories



- **15 premises** collected from **r/WritingPrompts**
 - Posted after training data cutoff dates!
- **45 human-authored stories**
 - **3 stories per premise**
 - categorized to **three groups** based on their **upvote ranking**



Empirical Study Setup



Build Story Datasets

- 45 human + 450 LLM = 495 stories
- Sample 97 for human annotation



Recruit Participants

- 47 applicants → selected 5 undergrads from English and Psychology departments @ UCLA
- Paid \$100 each to read + rate



Study Protocol

- Rate PDS on an 1-to-5 Likert scale
- Assess the likelihood of authorship from 1 (LLM) to 5 (human)
- Optionally justify ratings



Human Judgements

- 2,425 psychological depth ratings
- 485 authorship likelihood ratings
- 1,128 free-form justifications



RQ1

PDS Reliability

How consistently can well-informed humans judge psychological depth?

0.72

Krippendorff's α



Takeaway

The PDS enjoys a substantial degree of **consensus** and is a **coherent** framework for evaluating the depth of short stories



RQ2

Automated Measure

To what extent can
psychological depth be
measured automatically?

Can LLMs mimic human depth judgements?

- Human labor is expensive
- Annotation is often boring

We compared:

- Vanilla zero-shot baseline
- Mixture-of-Personas (MoP)
 - Repeated the zero-shot rating with N = 5 different personas
 - Targeted roleplay of generic persons with specific textual analysis skills

Metric: Spearman Rank Correlation with human judgements



Vanilla

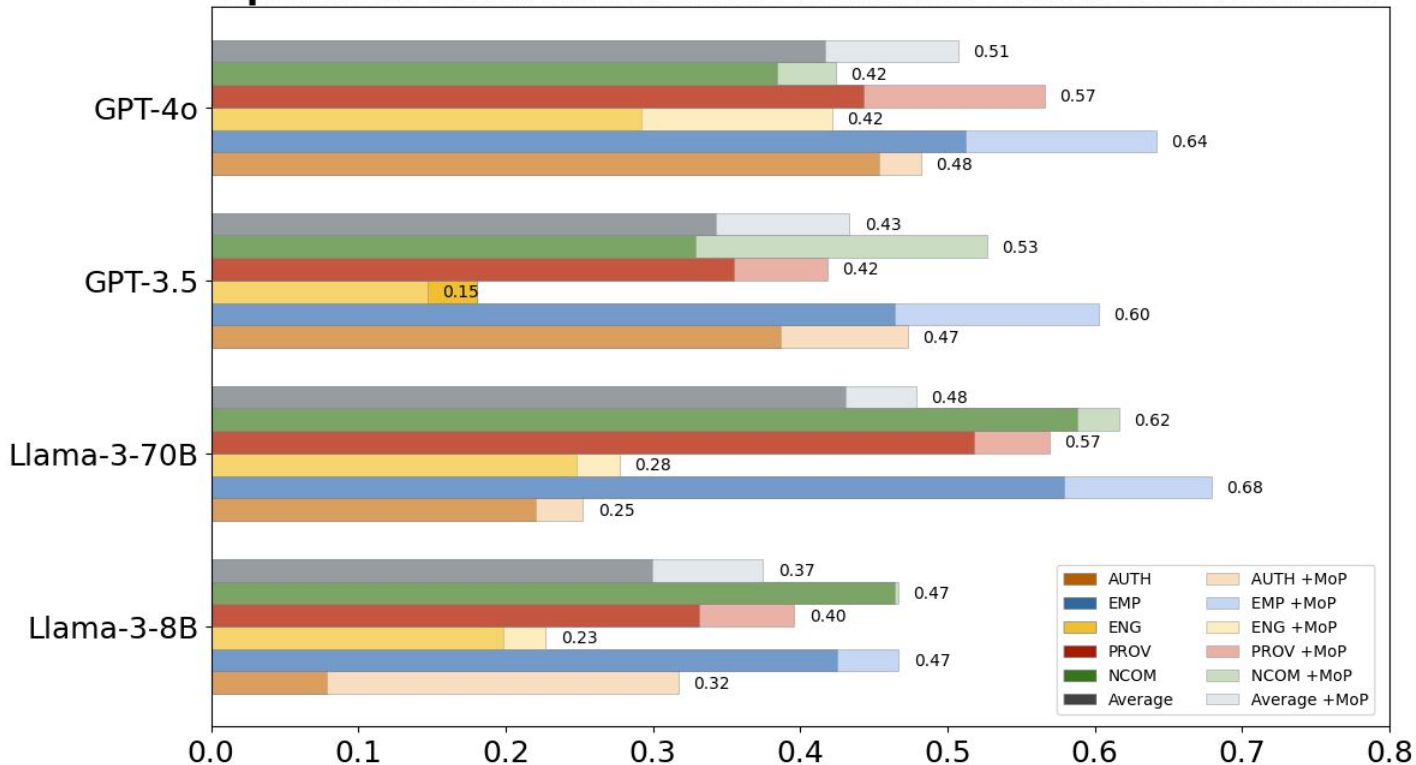
VS



MoP

Authenticity	↑ 33.81%
Empathy	↑ 20.74%
Engagement	↑ 16.93%
Emotional Provocation	↑ 18.34%
Narrative Complexity	↑ 15.22%
Average	↑ 20.43%

Spearman Rank Correlations Between Models and Humans



Takeaway

GPT-4o best
avg corr @ **0.51**

Llama-3-70B
best overall corr
empathy @ 0.68

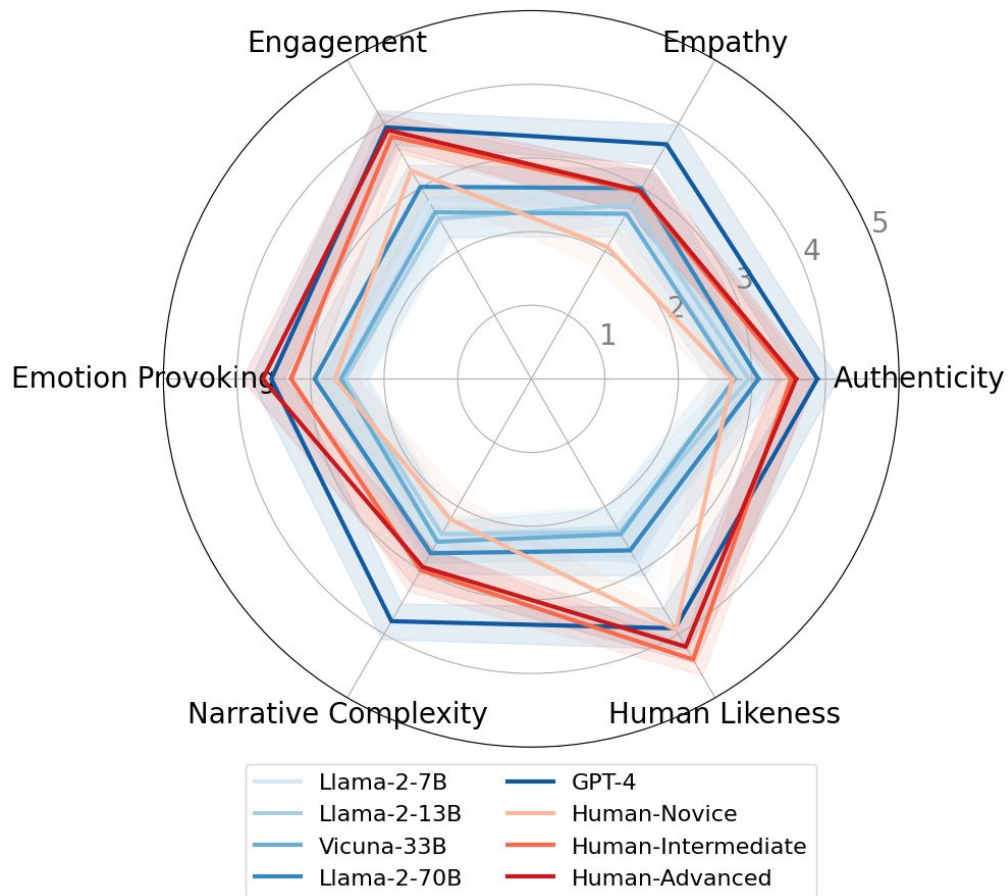
Results are
comparable to
previous works
like G-Eval
(0.51 corr)



RQ3

LLM Capabilities

How do stories written by amateur humans and LLMs manifest psychological depth?



Takeaway

GPT-4 **significantly surpassed** popular human stories on **narrative complexity** and **empathy**, while being indistinguishable on all other PDS components.

LLMs Stories are Hard to Detect

informality

"He gave me an emote" sounds like a very human thing to write.

grammaticality

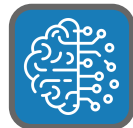
...there are a lot of (usually incorrectly used) semi-colons, which is an error I see human authors make, so I'm more inclined to think this was written by a human...

creativity and nuance

The story exhibits a high level of creativity, emotional depth, and nuanced exploration of philosophical concepts, suggesting it was likely written by a human.

humor

I think this joke is only something that humans would get or would find funny



Takeaway

On average, participants identified **human vs. LLM authorship** with only **56% accuracy**, which dropped to **27%** for **GPT-4** stories.

Takeaways and Next Steps

PDS is **validated**, **automated**, and **systematic** means of measuring the capacity of LLMs to connect with humans through the stories they tell

Short stories can be effectively written by LLMs

What about other types of creative works?

- Longer stories - novelettes, books
- Screenplays + comedy scripts
- Magazine articles
- Poems and more!



We hope you'll help explore these questions in the future!

SCAN ME



website / paper link

Thank You!
Questions?